

## English Overview

		AUTUMN	SPRING	SUMMER
YN	Toolkits, Texts and Writing Opps	<u>Fiction/Non-Fiction</u> <ul style="list-style-type: none"> <li>Understand key events/phrases in a story</li> <li>Start to listen to longer stories and retell using puppets/props.</li> <li>Children will expand their vocabulary</li> <li>Children will show an interest in illustrations and prints in books.</li> </ul> <u>Main Texts</u> <ul style="list-style-type: none"> <li>Bear Snores On</li> <li>Brown Bear Brown Bear</li> <li>Owl Babies</li> <li>The Squirrels Who Squabbled</li> <li>Wow said the Owl</li> </ul>	<u>Fiction/Non-Fiction</u> <ul style="list-style-type: none"> <li>Understand and retell key events/phrases in a story</li> <li>Join in with group/class discussions regarding the text.</li> <li>Be inquisitive and ask 'where' and 'when' questions.</li> <li>Speak in small groups and share their ideas to annotate stories</li> <li>Engage with conversations with both children and adults to show their understanding of the book.</li> </ul> <u>Main Texts</u> <ul style="list-style-type: none"> <li>The Bad-Tempered Ladybird</li> <li>The Runaway Wok</li> </ul>	<u>Fiction/Non-Fiction</u> <ul style="list-style-type: none"> <li>Be inquisitive and expand knowledge by asking 'who', 'why' and 'how' questions?</li> <li>Be confident at retelling stories</li> <li>Provide a good level of imagination to expand on their story/vocabulary knowledge</li> <li>Adapt stories through role play – creating new characters or an extension after the story ends</li> </ul> <u>Main Texts</u> <ul style="list-style-type: none"> <li>The Naughty Bus</li> <li>The Train Ride</li> <li>Zog</li> </ul>
	Grammar, punctuation & spelling	Children will show their understanding through mark making	Children will draw diagonal lines and express their understanding of the stories through mark making	Children will write their initial sound in their name. Children will be encouraged to write their own name with support.
YR	Toolkits, Texts and Writing Opps	<u>Fiction</u> Changing plot Characterisation Poetry - Rhyme	<u>Fiction</u> Characterisation Changing plot Poetry - Similes	<u>Fiction</u> Paragraph types Poetry – acrostic

		<u>Non-Fiction</u> Recount Information  <u>Main texts</u> I'm a little hedgehog The Gingerbread Man Who am I? Star in the Jar Our trip to the fire station Our Autumn walk  <u>Main writing opp:</u> Story map Riddle Character description Poster	<u>Non-Fiction</u> Persuasion Explanation  <u>Main texts</u> Juniper Jupiter The story of pirate Tom Daffodils poetry Pirate poetry  <u>Main writing opp:</u> Letter writing Story map Explanation	<u>Non-Fiction</u> Instructions Explanation  <u>Main texts</u> Little Red How to trap a wolf Spring Poetry The Enormous Turnip Summer Senses Poetry  <u>Main writing opp:</u> Story map Beginning, middle and end How to trap a... How to make .... Write a letter to your new teacher
	Grammar, punctuation & spelling	Spell words by identifying the initial sounds and then writing the sound with letter/s.	Spell words by identifying sounds taught and then writing the sound with letter/s to write words and captions.	Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
Y1	Toolkits, Texts and Writing Opps	<u>Fiction</u> Creating Simple Plots  <u>Non Fiction</u> Instructions - Making a Firework picture/ Making a Jam Sandwich  <u>Main Texts</u> The Three Little Pigs Dogger Autumn poems Tree by Patricia Heggerty <u>Main Writing Opportunities</u>	<u>Fiction</u> Paragraph Types Creating Settings  <u>Non-fiction</u> Recount Non-Chronological report  <u>Main Texts</u> Perfect Pets (ORT non-fiction) The Perfect Pet by Fiona Robertson Lost and Found by Oliver Jeffers TfW Senses poetry	<u>Fiction</u> Characterisation Changing paragraphs  <u>Non-fiction</u> Explanation Discussion  <u>Main Texts</u> The Snail and the Whale by Julia Donaldson TfW Where the Wild Things Are by Maurice Sendrik

		<p>Writing a series of sentences  Story Mapping  Labels, captions and sentences  Speech bubbles  Instructions  Series of sentences  Warning/Lost Posters</p>	<p>A First Book of Animals – Nicola Davies  The Day the Zoo Escaped by Michaela Morgan &amp; Sue Palmer  <u>Main Writing Opportunities</u>  Simple Lost Tale  Story Mapping  Labels, captions and sentences</p>	<p>The Bog Baby by Jeanne Willis Tfw  Weather poetry  How Beautiful is the Rain/Weather/The Seaside  <u>Main Writing Opportunities</u>  Simple adventure story  Story Mapping  Character description  Setting description  Postcard  Letters</p>
	Grammar, punctuation & spelling	<p>How words can combine to make sentences.  Joining words and joining clauses using ‘and’  Sequencing sentences to form short narratives.  Separation of words with spaces.  Capital letters for names and for the personal pronoun “I”</p>		
		<p>Capital letter  Letter  Sentence  Punctuation  Full stop</p>	<p>Regular plural noun suffixes – s or –es [dog, dogs, wish, wishes] including the effect of these suffixes on the meaning of the noun.  Plural/singular  Question marks  Exclamation Marks</p>	<p>Suffixes that can be added to verbs where no change is needed in the spelling of the root words.  How the prefix un- changes the meaning of verbs and adjectives.</p>
Y2	Toolkits, Texts and Writing Opps	<p><u>Fiction</u>  Creating Plots  Poetry  <u>Non-Fiction</u>  Recount  Non-Chronological Report  <u>Main Texts</u>  Three Little Monkeys  The Owl Who Was Afraid of the Dark  Three Little Monkeys at Christmas</p>	<p><u>Fiction</u>  Settings  Paragraph Types  <u>Non-Fiction</u>  Instructions  Persuasive Letter  <u>Main Texts</u>  The Dragon Machine  The Rainbow Dragon  <u>Main Writing Opportunities</u></p>	<p><u>Fiction</u>  Characterisation  Dialogue  <u>Non-Fiction</u>  Explanation Text  Discussion Text  <u>Main Texts</u>  Jack and the Beanstalk  Jack and the Baked Bean Stalk  Grandad’s Island</p>

		<u>Main Writing Opportunities</u> Animal Poetry Story Menu Letter Diary Non-Chronological Report Recount <u>Short Burst Writing</u> Description using noun phrases Character thought bubbles Sentences using when and because	Instruction Writing Non-Chronological Report Persuasive Letter Dragon Poetry Recount Descriptive Paragraph Story <u>Short Burst Writing</u> Descriptive paragraph Sentences using subordination	<u>Main Writing Opportunities</u> Story with characterisation Explanation Writing Discussion Dilemma Story with dialogue Giant Poetry <u>Short Burst Writing</u> Postcard Descriptive paragraph Letter Character descriptions Character's point of view
	Grammar, punctuation & spelling	Writing sentences with capital letters and full stops Use co-ordinating and sub-ordinating conjunctions Use commas for list Exclamation mark for effect Apostrophes for contracted forms Use present and past tenses Use expanded noun phrases Using question marks Use of suffix -ly	Writing sentences with capital letters and full stops Use co-ordinating and sub-ordinating conjunctions Use commas for list Exclamation mark for effect Use present and past tenses Apostrophes to show possession Use expanded noun phrases Using question marks Use of suffix -er and -est	Writing sentences with capital letters and full stops Use co-ordinating and sub-ordinating conjunctions Use commas for list Exclamation mark for effect Use present and past tenses Use expanded noun phrases Using question marks Write sentences with different forms Use progressive form of verbs Use of suffix -ness, -full and -less.
Y3	Toolkits, Texts and Writing Opps	<u>Fiction</u> Creating plots/paragraph types <u>Non-Fiction</u> Chronological reports Diaries/recounts <u>Main Texts</u> T4W texts <ul style="list-style-type: none"> <li>• Cinderella</li> <li>• Rebecca's Diary</li> </ul> The Egyptian Cinderella by Shirley Climo Howard Carter's Diary	<u>Fiction</u> Fables/Folk Tales Openers Persuasive writing Advertising and letter writing <u>Non-Fiction</u> Author fact file Discussion <u>Main Texts</u> T4W texts <ul style="list-style-type: none"> <li>• Creation story (folk tales)</li> </ul>	<u>Fiction</u> Cliff-hangers, hooks and paragraphs Performance poetry <u>Non-Fiction</u> Explanation texts Non-chronological reports <u>Main Texts</u> T4W texts <ul style="list-style-type: none"> <li>• The Iron Man (extract)</li> <li>• How to Identify a Rainbow Dragon</li> </ul>

		<p>Stick Man by Julia Donaldson</p> <p><u>Main Writing Opportunities</u></p> <p>Transformation story</p> <p>Diary</p> <p>Poetry</p> <p><u>Short Burst Writing</u></p> <p>Descriptions using similes</p> <p>Postcard</p> <p>Alternative endings</p>	<ul style="list-style-type: none"> <li>Advertising – House for sale</li> </ul> <p>Meerkat Mail by Emily Gravett</p> <p>Rainbow Bear by Michael Morpurgo</p> <p><u>Main Writing Opportunities</u></p> <p>Creation story</p> <p>Diary</p> <p>Adverts</p> <p>Formal and informal letters</p> <p>Missing poster</p> <p><u>Short Burst Writing</u></p> <p>1<sup>st</sup> person descriptions</p> <p>Predictions</p> <p>Book review</p> <p>Postcard</p>	<p>The Iron Man by Ted Hughes</p> <p>Dream poem by Pie Corbett</p> <p><u>Main Writing Opportunities</u></p> <p>Creating a hook</p> <p>Instructions (non-fiction)</p> <p>Performance poem (The Iron Man’s Dream)</p> <p>Explanation text (How to Identify...)</p> <p><u>Short Burst Writing</u></p> <p>Wanted poster</p> <p>Radio interview script</p> <p>Fact file</p> <p>Book review</p>
	Grammar, punctuation & spelling	<p>Revisit areas covered in KS1</p> <p>First and third person</p> <p>Adverbs</p> <p>Expanded noun phrases</p> <p>Prepositions</p> <p>Descriptive phrases</p> <p>Punctuation</p> <p>Contractions</p>	<p>Paragraphing</p> <p>Determiners</p> <p>Possessive apostrophes</p> <p>Direct speech</p> <p>Rules of speech (including inverted commas)</p> <p>Conjunctions</p>	<p>Main and subordinate clause</p> <p>Subordinate conjunctions</p> <p>Fronted adverbials</p> <p>Ellipsis</p> <p>Articles</p>
	Guided Reading	<p>The Persian Cinderella by Shirley Climo</p> <p>Poetry</p> <p>Diary of The Big Bad Wolf</p>	<p>Burglar Bill by Allan Ahlberg</p> <p>Voices in the Park by Anthony Browne</p> <p>The Hodgeheg by Dick King-Smith</p>	<p>Stone Age Boy by Satoshi Kitamura</p> <p>Stig of the Dump by Clive King</p> <p>Pebble in My Pocket by Meredith Hooper</p> <p>My First Drawing by Mordicai Gerstein</p>
Y4	Toolkits, Texts and Writing Opps	<p><u>Fiction</u></p> <p>Descriptive settings</p> <p><u>Non-fiction</u></p> <p>Recount –diaries</p> <p>Non-chronological reports</p> <p><u>Main Texts</u></p> <p>Escape from Pompeii</p> <p>Eruption of Vesuvius film</p> <p>Variety of non-chronological reports – Roman cities</p> <p>The Lion, The Witch &amp; The Wardrobe</p>	<p><u>Fiction</u></p> <p>Characterisation and dialogue</p> <p>Suspense/warnings</p> <p><u>Poetry</u></p> <p>Preparing, performing and discussing different types of poems</p> <p><u>Non-fiction</u></p> <p>Explanation texts</p> <p><u>Main text:</u></p> <p>Lost Words</p> <p>The Pond</p>	<p><u>Fiction</u></p> <p>Creating plot</p> <p>Paragraph types</p> <p><u>Non-fiction</u></p> <p>Non-chronological reports</p> <p>Persuasive writing</p> <p><u>Main text:</u></p> <p>Shackleton’s Journey</p> <p>The Whale</p> <p>The Lighthouse (short film)</p>

		<u>Main writing opportunities</u> Descriptive setting writing of eruption Diary from character's point of view Non-chronological report about Chester and Roman beekeeping <u>Short Burst Writing</u> Short letter Thought bubbles Writing topic sentences for paragraphs	Earth Heroes <u>Main writing opportunities:</u> Variety of poems – question & answer, acrostic, kenning, haiku, cinquain  <u>Short burst writing:</u> Thought bubbles Short descriptions	Model persuasive texts (T4W) <u>Main writing opp:</u> Discussion/ Balanced argument Persuasive brochure <u>Short burst writing:</u> Letter Short descriptions Thought bubbles Logs
	Grammar, punctuation & spelling	Fronted adverbials Expanded noun phrases Complex sentences Use of commas after fronted adverbials Prepositional phrases Paragraphs	Apostrophes for possession The difference between plural and possessive –s Speech punctuation	Appropriate choice of pronoun or noun within and across sentences. Standard English forms for verb inflections
	Guided Reading	Wisp Tin Forest The Lost Thing Arthur and the golden rope Griffin Gate Einstein the Penguin Neon Secret Universe The Bear Who Sailed the Ocean	Tear thief The Lost Happy Endings Space Detectives The Hatmakers Non-fiction magazine extracts.	Mrs Noah's Pockets The Fantastic Flying Books of Morris Lessmore
Y5	Toolkits, Texts and Writing Opps	<u>Fiction</u> Descriptive settings Creating a plot Poetry Dialogue <u>Non-fiction</u> Non-chronological report Persuasive writing Recount Discussion/Balanced argument	<u>Fiction</u> Poetry Story openings <u>Non-fiction</u> Biography Non-chronological report Persuasive writing <u>Main text:</u> On a Beam of Light by Jennifer Berne	<u>Fiction</u> Greek myth Creating plot Paragraph types Character description <u>Non-fiction</u> Formal and informal letter Non-chronological report Descriptive setting <u>Main text:</u>

	<p><u>Main text:</u>  How to Train Your Dragon by Cressida Cowell  A Story Like the Wind by Gill Lewis  The Arrival by Shaun Tan  Coming Home by Michael Morporgo</p> <p><u>Main writing opp:</u>  Dragon Profile  Diary from a character's point of view  Informal and formal letter  Description of a setting  Persuasive letter  Discussion text  Poetry</p> <p><u>Short burst writing:</u>  Identify with character's thoughts  Informal letter</p>	<p>The Jamie Drake Equation by Christopher Edge</p> <p><u>Main writing opp:</u>  Biography of Albert Einstein  Non-chronological report (imaginary planet)  Space hotel persuasive writing  Speech (identify with a character)  Newspaper report</p> <p><u>Short burst writing:</u>  To identify with a character  School report  Short formal letter  Description of a setting (planet)</p>	<p>Twelve Labours of Hercules  Selection of Greek myths  Percy Jackson and the Lightning Thief by Rick Riordan  Traction Man by Mini Grey</p> <p><u>Main writing opp:</u>  Greek myth  Letter of dismissal  Diary entry from a character's point of view  Information leaflet  Blog  Newspaper report  Persuasive advert</p> <p><u>Short burst writing:</u>  Character report  Formal and informal letter</p>
Grammar, punctuation & spelling	<p>Revision from Y3-4  Clauses  Relative clauses  Adverbs for possibility  Modal verbs  Time adverbials to link paragraphs</p>	<p>Formal and informal  Brackets, dashes, commas to indicate parenthesis  Building cohesion within a paragraph</p>	<p>Revision  Converting nouns or adjectives into verbs using suffixes  Verb prefixes  Use of commas to clarify meaning or avoid ambiguity</p>
Guided Reading	<p>Boy in the Tower  Beetle Boy</p>	<p>Kensuke's Kingdom  Gorilla  The Giant and the Sea  Your Place in the Universe</p>	<p>The Highway Man  Ada's Violin  Moses: When Harriette Tubman Led her People to Freedom</p>

Y6	Toolkits, Texts and Writing Opps	<u>Fiction</u> Changing paragraphs Characterisation & dialogue <u>Non-fiction</u> Recount Biography Discussion <u>Main texts:</u> Friend or Foe by Michael Morpurgo Once by Morris Gleitzman Beyond the Lines clip <u>Main writing opps:</u> Newspaper report Discussion text Biography <u>Short burst writing:</u> Viewpoint/dilemma Recount/letter (informal) War poetry	<u>Fiction</u> Creating a setting Characterisation & dialogue <u>Non-fiction</u> Instructions Persuasive Non-chronological report <u>Main texts:</u> Hatchet by Gary Paulsen Survivors by David Long <u>Main writing opps:</u> Survival story Animal non-chron report Diary entries <u>Short burst writing:</u> Descriptive narrative	<u>Fiction</u> Creating plots (survival story) Paragraph types <u>Non-fiction</u> Persuasive advert Explanation <u>Main texts:</u> The London Eye Mystery by Siobhan Dowd Tuesday by David Wiesner Hoverbike clip The Watertower by Gary Crew <u>Main writing opps:</u> Persuasive advert Persuasive letter (formal) Suspense story <u>Short burst writing:</u> Police report (recount)
	Vocabulary, grammar, punctuation to be introduced	Revision from Y3-5 Subject and object Clauses Synonyms and antonyms Cohesive devices to link across paragraphs Semi-colon	Formal and informal Layout devices Ellipsis Colon and dash Bullet points Active and passive	Revision Subjunctive form Hyphen
	Guided Reading	Goodnight Mr Tom Once Some Sunny Day Farther Leon & the Place Between	The Flower The Promise How to Live Forever The Midnighters Coraline	The Watertower Town is by the Sea