



## HARTFORD MANOR CP SCHOOL LITERATURE SPINE



	TERM 1		TERM 2		TERM 3		SUGGESTED CLASS READS
FS1	<u>All About Me</u>		<u>New Beginnings</u>		<u>The Great Outdoors</u>		Dear Zoo by Rod Campbell Where's Spot? by Eric Hill The Tiger who came to Tea by Judith Kerr Farmer Duck by Martin Waddell Pass the jam, Jim by Kaye Umansky Dinosaur Roar! by Jeanne Willis You Must Bring a Hat by Simon Philip Each Peach Pear Plum, Peepo by Allan & Janet Ahlberg Leafman by Lois Ehlert The Crunching Munching Caterpillar, The Teeny Weeny Tadpole - Sheridan Cain The Very Noisy Night by Diana Hardy The Very Greedy Bee by Steve Smallman The Little Mouse & the Big Hungry Bear Eric Carle Stories Mouse Paint by Ellen Stoll Walsh Duck in a truck, Fix it Duck, Captain Duck - Jez Alborough Clumsy Crab, Fidgety Fish - Ruth Galloway Sue Hendra Stories <b>The Family Book by Todd Parr</b>
	Fiction - Rhyme & patterns	Non-fiction - Instructions - Recount	Fiction - Eric Carle - Repeated phrases	Non-fiction - Information texts - instructions	Fiction - Journey stories	Non-fiction - Reports - Recounts	
	Nursery rhymes - learn off by heart e.g. Hickory Dickory Dock One, two, three, four, five, once I caught a fish alive Miss Molly had a dolly Ring 'O Roses Old King Cole Humpty Dumpty  <b>Year A</b> 'We're Going on a Bear Hunt'  'Rosie's Walk'  'Winnie the Witch'  'Harvey Slumfenburger'  <b>Year B</b> 'Bear Snores On'  'Brown Bear, Brown Bear'  'Room on a broom'  'Dear Santa' <b>Seasonal Changes/ Festivals:</b> Autumn, Diwali, Christmas		<b>Year A</b> 'The Very Hungry Caterpillar'  Jasper's Beanstalk  <b>Year B</b> 'The Bad Tempered Ladybird'  'Ten Seeds'  'Bear wants more'  <b>Seasonal Changes / Festivals:</b> Winter, Chinese New Year, Spring, Easter, Mother's Day		We're Going on a Bear Hunt Rosie's Walk The Bad Tempered Ladybird Alfie Outdoors by Shirley Hughes (series)  <b>Year A</b> 'Mr Gumpy's Outing'  'Mr Gumpy's Motor Car'  'The Tiger who came to tea'  <b>Year B</b> 'The Naughty Bus'  'The Train Ride'  'Norman the slug with the silly shell'  <b>Seasonal Changes / Transition:</b> Summer, Starting School, Holidays		
FS2	<u>Day &amp; Night</u>		<u>Journeys</u>		<u>The Great Outdoors</u>		Meg and Mog by Jan Pienkowski Dogger by Shirley Hughes Billy Button, Telegram Boy by Sally Nicholls Albert and Little Henry Mog series by Judith Kerr Five Minutes Peace by Jill Murphy <b>You Choose by Nick Sharratt &amp; Pippa Goodheart</b> <b>Red Rockets &amp; Rainbow Jelly by Sue Heap &amp; Nick Sharratt</b> <b>Blue Chameleon by Emily Gravett</b> <b>The Family Book by Todd Parr</b> <b>Mommy, Mama &amp; Me by Leslea Newman &amp; Carol Thompson</b>
	A Quiet Night In - Jill Murphy The Gruffalo's Child - Julia Donaldson Are You Sure, Mother Bear? - Amy Hest A Kitten called Moonlight - Martin Waddell Little Rabbit Foo Foo - Michael Rosen Kiss Good Night, Sam - Amy Hest A Dark, Dark Tale - Ruth Brown  Owl Babies Pixar Day & Night short film Peace at Last by Jill Murphy Can't you sleep little bear?		The Gruffalo The Gingerbread Man Each Peach Pear Plum & The Jolly Postman by Allan & Janet Ahlberg Don't forget the Bacon by Pat Hutchins The Little Red Hen Letters		John Burningham author study Mr Gumpy's Outing/Car Oi, Get off our Train Would you rather? Billy's Beetle Three Little Pigs		

	Goldilocks and the three bears Little Red Riding Hood Invitations  Christmas Unit: Father Christmas by Raymond Briggs				
YEAR 1 & 2 Year A	Is the past important?		Do you know where you live?		Who does the world belong to?
	Fiction -Creating Plots -Creating settings	Non-fiction -Instructions -Discussion	Fiction -Paragraph types -Hooking your reader	Non-fiction -Non-chronological report -Recount	Fiction -Characterisation and dialogue -Changing paragraphs
	Space Dog by Mini Grey Toys In Space by Mini Grey The Man on the Moon by Simon Bartram The Great Big Book of Families by Mary Hoffman and Ros Asquith My Grandpa is Amazing by Nick Butterworth Toy Story Clips (from film) Mr Wuffles! By David Wiesner Poetry - The Morning Rush Christmas Unit: The Night before Christmas		Max the Champion by Sean Stockdale, Alexandra Strick & Ros Asquith The Tin Forest by Helen Ward Katie Morag series by Mairi Hedderwick Jack & the Baked Bear Stalk by Colin Stimpson Squash & a squeeze by Julia Donaldson Into the Forest by Anthony Browne		Blown Away by Rob Biddulph My World, Your World by Melanie Walsh Dear Greenpeace by Simon James The Queen's Knickers by Nicholas Allan One World by Michael Foreman Dr Xargles series by Jeanne Willis Film clips: Night & Day (Pixar) and The Moon
Guided Reading: Where the Wild things are Bog Babies Tadpole's Promise					
YEAR 1 & 2 Year B	How do we build bridges?		Are we all animals?		Where would we be without water?
	Fiction -Creating settings -Hooking your reader	Non-fiction -Instructions -Non-chronological report	Fiction -Paragraph types -Characterisation and dialogue	Non-fiction -Recount -Persuasion	Fiction -Changing paragraphs -Creating Plots
	The Lighthouse Keeper's Lunch by Ronda Armitage Three Billy Goats Gruff London Bridge is Falling Down The Bridge Clip (Literacy Shed) The Three Little Pigs The Odd Egg by Emily Gravett The Smartest Giant in Town by Julia Donaldson Just Because by Rebecca Elliot  Christmas Unit: The Owl who was afraid of the dark		Elmer by David McKee Anthony Browne study: The Tunnel, Piggybook, Silly Billy, The Gorilla, Zoo, Voices in the Park... The First Slodge by Jeanne Willis Where the Wild Things Are by Maurice Sendak  Jack and the Baked Bean stalk by Colin Stimpson Chicken Clicking by Jeanne Willis		Where the Forest Meets the Sea by Jeannie Baker The Tadpole's Promise by Jeanne Willis Bog Baby by Jeanne Willis The Little Pirates by Mike Brownlow & Simon Rickerty Dougal's Deep Sea Diary by Simon Bartram Grandpa's Island by Benji Davies Jack and The Flumflum Tree by Julia Donaldson The Great Kapok Tree by Lynne Cherry Rio film clips
Not Now Bernard by David McKee Elmer by David McKee Mr Bird's Nest and the House Next Door by Julia Donaldson Bog Baby by Jeanne Willis The Rainbow Fish by Marcus Pfister And Tango Makes Three by Justin Richardson					
The Cat that scratched by Jonathan Long The Mousehole Cat by Antonia Barber The Twits By Roald Dahl The Wishing Chair by Enid Blyton Julia Donaldson texts - Monkey Puzzle Joe and the Dragonosaurus 'Ada's Ideas' - the biography of Ada Lovelace the world's first computer programmer The Paperbag Princess by Robert Munsch					

			Three by the Sea- Mini Grey The Rainbow Fish by Marcus Pfister				
Guided Reading: The Tunnel Silly Billy Dougal's Deep Sea Diary Where the River Meets the Sea Three by the Sea							
	TERM 1	TERM 2	TERM 3	SUGGESTED CLASS READS			
YEAR 3	Why is Tutankhamen famous?		What in the world are you made of?		Who were the real Croods?		Charlotte's Web by E B White Flat Stanley by Jeff Brown The Hedgehog by Dick King Smith The Diary of a Killer Cat by Anne Fine The Sheep Pig by Dick King Smith Charlie and the Chocolate Factory by Roald Dahl Matilda by Roald Dahl The Worst Witch by Jill Murphy The Invisible Boy by Trudy Ludwig The Reluctant Dragon by Kenneth Grahame Pippi Longstocking by Astrid Lindgren Frog in Love by Max Velthuijs The Owl who was Afraid of the Dark by Jill Tomlinson It Was a Dark and Stormy Night by Janet & Allen Ahlberg The True Story of the Three Little Pigs by Jon Scieszka Oliver by Birgitta Sif The Hueys in the New Jumper by Oliver Jeffers Fantasticly Great Women who changed the World by Kate Pankhurst We're all Wonders by RJ Palacio Maps by Aleksandra and Daniel Mizielinski
	Fiction -Creating plots (link to Egyptian Cinderella) -Paragraph types	Non-fiction Recount - diary entries Non-chronological reports	Fiction -Creating settings -Characterisation & dialogue	Non-fiction -Persuasive writing (Estate Agents) -Recount-letters	Fiction -Hooking your reader - Changing paragraphs	Non-fiction -Instructions/ Explanations -Non chronological report	
	Howard Carter's Diary extracts Miu and the Pharaoh by Sally Wallace-Jones Historical Storybooks: In Search of the Boy King: Tutankhamen by Anthony Masters The Star Bearer by Dianne Hofmeyr The Scarab's Secret by Nick World The Egyptian Cinderella by Shirley Climo Professor Peabody & Sherman (film clips)  Christmas unit: The Stick Man by Julia Donaldson		Over the Steamy Swamp by Paul Geraghty Solo by Paul Geraghty Meerkat Mail by Emily Gravett The Polar Bear's Son by Lydia Dabovich The Rainbow bear by Michael Morpurgo <b>This is our House by Michael Rosen</b>		Stig of the Dump by Clive King The Iron Man by Ted Hughes The Switch (Literacy Shed clip) Flotsam by David Wiesner The Pebble in my Pocket by Meredith Hooper <b>Two Monsters by David McKee</b> <b>Beegu by Alexis Deacon</b> Poetry: When I Heard the Music by Pie Corbett		
Guided Reading: Oliver Jeffers: Lost & Found, The Day the Crayons Quit, Stuck, How to catch a Star, The Heart & the Bottle Michael Foreman: One World Allan Ahlberg: The Pencil, Burglar Bill							
YEAR 4	What did the Romans ever do for us?		What is great about Britain?		What lives in Marshall's Arm?		Varjak Paw by SF Said The Last Wild Trilogy by Piers Torday The Firework Maker's Daughter by Phillip Pullman The Butterfly Lion by Michael Morpurgo Bill's New Frock by Anne Fine Desirable by Frank Cottrell Boyce
	Fiction -Creating settings -Paragraph types	Non-fiction -Recount (diary/letter) -Non-chronological report (Romans)	Fiction -Creating plots (adventure story) -Characterisation & dialogue (facing a fear)	Non-fiction -Non-chronological report/Biography -Discussion (Is Britain great?)	Fiction -Changing paragraphs -Hooking your reader Warning story	Non-fiction -Explanation text -Persuasive writing - Why visit Marshall's Arm?/Pettypool leaflet	

			-Diary			<p>The Peppermint Pig by Nina Bawden  The Falcon's Malteser by Anthony Horowitz  The Invisible Dog by Dick King Smith  The Legend of Captain Crow's Teeth by Eoin Colfer  Give Peas a Chance by Morris Gleitzman  The Turbulent Term of Tylke Tyler by Gene Kemp  The Miraculous Journey of Edward Tulane by Kate DiCamillo  The Tale of Despereaux by Kate DiCamillo  Bubble Boy by Stewart Foster  The Dreamsnatcher series by Abi Elphinstone  Gaslight by Eloise Williams  Dogs Don't do Ballet by Anna Kemp &amp; Sarah Ogilvie  Red: A Crayon's Story by Michael Hall  Women in Sport: 50 Fearless Athletes who played to Win by Rachel Ignatofsky</p>
	<p>The Door  The Papaya that Spoke  Leon and the Place Between by Graham Baker-Smith (intro only)  Diary of Dorkius Maximus by Tim Collins  Across the Roman Wall by Theresa Breslin (main text)  Escape from Pompeii  The Orchard Book of Roman Myths  Romulus and Remus  The Secrets of Vesuvius by Caroline Lawrence</p> <p>Christmas unit: The Ice Palace by Robert Swindells</p>	<p>Adventure at Sandy Cove  Pax by Sara Pennypacker  Shackleton's Journey by William Grill  British author study/British classics  Tom Crean's Rabbit by Meredith Hooper  Little Foxes by Michael Morpurgo  Fantastic Mr Fox by Roald Dahl (main text)  Poetry: The Owl and the Pussy Cat,  I Wish I'd looked after my teeth,  Ning, Nang, Nong  The Way Back Home by Oliver Jeffers  King and King by Linda de Haan &amp; Stern Nijland</p> <p>Link to Y3 &amp; 4 performance if possible</p>		<p>The Nightmare Man  The Canal  Mirror and Where the Forest Meets the Sea by Jeannie Baker  The Boy in the Tower by Polly Ho-Yen  Mr Skip and Tom's Sausage Lion by Michael Morpurgo  Characters from The Twits, Matilda, Ratburger..  The Flower by John Light</p> <p>Poetry: Imagine by Pie Corbett,  personification poetry, Exaggerating poem,  Descriptive (Tortoise), Surprise poem,  Lying poem</p>		

Guided Reading: Window by Jeannie Baker The Tear Thief by Carol Ann Duffy The Tin Forest by Helen Ward  
Sea of Dreams by Dennis Nolan Cloudland by John Burningham Spells by Emily Gravett Again by Emily Gravett The Stinky Cheese Man  
Non-chronological reports (Romans) Dictionary skills

	TERM 1		TERM 2		TERM 3		SUGGESTED CLASS READS
	Who's on the move?		What goes up must come down		Could I be a superhero?		
	Fiction -Creating settings -Hooking your reader  Historical opening/ending Descriptive pieces	Non-fiction Discussion text Recount and/or biography  Diary/news recount (Basic skills unit)	Fiction Creating plots Paragraph types  Space poetry, figurative language Science fiction Diary	Non-fiction Persuasive writing Non-chronological report	Fiction Characterisation & dialogue Changing paragraphs  Narrative poetry Greek myth	Non-fiction Journalistic writing - newspaper moon landing Explanation texts - space race	
YEAR 5	<p>The Arrival by Shaun Tan  Journey by Francesca Sanna  A Story like the Wind by Gill Lewis  Rabbits by Shaun Tan  How to Train your Dragon by Cressida Cowell  Teacup by Rebecca Young  Beowulf by Michael Morpurgo  Erik the Viking by Terry Jones  The Warrior Troll by Rachael Lindsay  The Unforgotten Coat by Frank Cottrell Boyce  The Hunter by Paul Geraghty  The Island by Armin Greder  Welcome to Nowhere by Elizabeth Laird</p>		<p>Alien Landing by Pie Corbett  Freefall by David Wiesner  One Giant Leap by Don Brown  The Sea of Tranquility by Mark Haddon  The Many Worlds of Albie Bright by Christopher Edge  George's Secret key to the Universe by Lucy and Stephen Hawking  The Time &amp; Space of Uncle Albert by Russell Stannard  Weirdstone of Brisingamen/Elidor by Alan Garner  The Jamie Drake Equation by Christopher Edge  The Mystery of Harris Burdick by</p>		<p>Traction Man (series of 3 books) by Mini Grey  The Man who walked between the Towers by Mordicai Gerstein  Too High-Icarus by Pie Corbett  The Golden Touch - Midas by Pie Corbett  White Wolves Myths &amp; Legends - Wings of Icarus by Jenny Oldfield  Percy Jackson &amp; the Lightning Thief by Rick Riordan  A Necklace of Raindrops by Joan Aiken  Supertato series by Sue Hendra  Just Call me Spaghetti Hoop Boy by Lara Williamson  Who Let the Gods Out by Maz Evans  How to Heal a broken wing by Bob</p>		<p>Sky Hawk by Gill Lewis  The Midnight Fox by Betsy Byars  Tom's Midnight Garden by Philippa Pearce  Danny the Champion of the World by Roald Dahl  The Huntress trilogy by Sarah Driver  Phoenix by SF Said  Kensuke's Kingdom by Michael Morpurgo  Cogheart &amp; Moonlocket by Pater Bunzel  The Artist who Painted a Blue Horse by Eric Carle  The Wolves in the Walls by Neil Gaiman  The Wolf Wilder by Katherine Rundell  Rooftoppers by Katherine Rundell  Clockwork by Phillip Pullman  My Princess Boy by Cheryl Kilodavis &amp; Suzanne deSimone  Emil &amp; the Detectives by Erich Kastner  The Ghost of Thomas Kempe by Penelope Lively  Krinklekrax by Philip Ridley  And Tango makes Three by Justin Richardson &amp; Peter Parnell  There's a Boy in the Girl's Bathroom by Louis Sachar  Hacker by Malorie Blackman  Moondial by Helen Cresswell</p>

	<p><u>Christmas unit:</u> The Lion, the Witch and the Wardrobe or The Box of Delights (Alternatively, use Polar Express film - link to Chris Van Allsburg work)</p> <p>Coming Home by Michael Morpurgo (Link with Waitrose unit of work and Heathrow airport TV advert)</p>	<p>Chris Van Allsburg.</p> <p>Poetry: Is the Moon tired? By Christina Rossetti, The Solar System by Clare Bevan, Earth by Chris Connell, The Family of the sun, The View from Space, Sailing out to space, Nine Amazing planets.</p>	<p><b>Graham</b></p> <p>My Brother is a Superhero by David Solomons</p> <p>Poetry: The Monster Muncher by Terry Dreary, Perseus and the Gorgon's Head, The Myth of the Minotaur</p>	<p>Four feet, Two Sandals by KL Williams</p> <p>Goldfish Boy by Lisa Thompson</p> <p>Ned's Circus of Marvels by Justin Fisher</p> <p>The Nowhere Emporium by Ross McKenzie</p> <p>Women in Science: 50 Fearless Pioneers who changed the World by Rachel Ignatofsky</p>			
<p>Guided Reading: The Highwayman by Alfred Noyes Aaron Becker texts: e.g. Journey/Quest David Wiesner texts: e.g. Tuesday, Hurricane, The 3 Little Pigs</p>							
<p>YEAR 6</p>	<p><u>War: Friend or Foe?</u></p>		<p><u>Could you survive in the Hartford jungle?</u></p>		<p><u>Could you be the next Apprentice?</u></p>		<p>Wonder by RJ Palacio</p> <p>Wonderstruck &amp; The Invention of Hugo Cabret by Brian Selznick</p> <p>Pig Heart Boy by Malorie Blackman</p> <p>Stormbreaker by Anthony Horowitz</p> <p>Holes by Louis Sachar</p> <p><b>Love you Forever by Robert Munsch</b></p> <p>Millions by Frank Cottrell Boyce</p> <p>A Place Called Perfect by Helena Duggan</p> <p>The Marvels by Brian Selznick</p> <p>The Girl of Ink &amp; Stars by Kiran Millwood Hargrave</p> <p>Skellig by David Almond</p> <p>The Island at the end of Everything by Kiran Millwood Hargrave</p> <p><b>The Whisperer by Nick Butterworth</b></p> <p>Artemis Fowl by Eoin Colfer</p> <p>The Breadwinner by Deborah Ellis</p> <p>My Name is Mina by David Almond</p> <p>How to find a lost dog by Ann M Martin</p> <p>Time Travelling with a Hamster by Ross Welford</p> <p>Swimming to the Moon by Jane Elson</p> <p>Beetle Boy/Beetle Queen by MG Leonard</p> <p>More able: The Lie Tree by Frances Hardinge</p> <p>His Dark Materials by Phillip Pullman</p>
	<p><u>Fiction</u></p> <p>Creating a setting</p> <p>Characterisation &amp; dialogue</p>	<p><u>Non-fiction</u></p> <p>Non-chronological report</p> <p>Recount in the form of a letter</p> <p>Biography - Alan Turing</p>	<p><u>Fiction</u></p> <p>Paragraph types</p> <p>Hooking your reader</p>	<p><u>Non-fiction</u></p> <p>Instructions (starting a fire)</p> <p>Persuasive letter (Survival project)</p> <p>Discussion (Should animals be kept in zoos?)</p>	<p><u>Fiction</u></p> <p>Creating plots (survival story)</p> <p>Changing paragraphs</p>	<p><u>Non-fiction</u></p> <p>Persuasive advert (Hover Bike)</p> <p>Explanation (The Shirt Machine)</p>	
	<p>Michael Morpurgo author study: Friend or Foe, Private Peaceful, An Elephant in the Garden, Shadow, War Horse...</p> <p>Letters from the Lighthouse by Emma Carroll</p> <p>Goodnight Mr Tom by Michelle Magorian</p> <p>Memorial by Shaun Tan and Gary Crew</p> <p>Ethel &amp; Ernest by Raymond Briggs</p> <p>The Piano (film clip)</p> <p>The Boy at the Top of the Mountain by John Boyne</p> <p>Once by Maurice Gleitzman</p> <p><b>Where the Poppies Now Grow by Hilary Robinson &amp; Martin Impey</b></p> <p><b>Rose Blanche by Ian McEwan &amp; Roberto Innocenti</b></p> <p>Poetry: Dulce et Decorum est, The Soldier, WWI poetry</p> <p><u>Christmas unit:</u></p> <p>The Christmas Truce by Carol Ann Duffy</p> <p>The Greatest Christmas Present in the World by Michael Morpurgo</p>		<p>The Explorer by Katherine Rundell</p> <p>Journey to the River Sea by Eva Ibbotson</p> <p>King Kong by Anthony Browne (revision unit: Links to Snow White in New York, Zoo, Little Beauty, Beauty &amp; the Beast, A Walk in New York)</p> <p>Hatchet by Gary Paulsen</p> <p><b>Dreams of Freedom by Amnesty International</b></p>		<p>The London Eye Mystery by Siobhan Dowd</p> <p>The City of Secret Rivers by Jacob Sager Weinstein</p> <p>The Watertower by Gary Crew</p> <p>The Silence Seekers by Ben Morley</p> <p>The Queen's Hat by Steve Antony</p> <p>The Promise by Nicola Davies</p> <p>The Shirt Machine, The Dangle, The Black Hole &amp; the Hoverbike film clips</p>		
<p>Guided Reading: The Imaginary by Emily Gravett The Flower by John Light Cloudbusting by Malorie Blackman The Viewer by Gary Crew Farther by Graham Baker Smith How to Live Forever (&amp; sequel) by Colin Thompson The Promise by Nicola Davies Leon and the Place between by Angela McAllister</p>							